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KENNEDY THEATRE
CHINA VISIONS



Spring Dance Concert 1990

March 9, 10, 15, 16, 17 and 18, 1990

In honor of the 200th Anniversary of the Chinese Immigration to Hawaii, the University of Hawaii Bookstore has a selection of books for your enrichment-

CHINA WATCH
by John King Fairbank

BROKEN EARTH
THE RURAL CHINESE
by Steven W. Mosher



UNIVERSITY OF HAWAII
BOOKSTORE

MON - FRI 8:15 AM - 4:45 PM
SAT 8:15 AM - 11:45 AM

The University of Hawaii at Manoa
Department of Theatre and Dance
presents

Spring Dance Concert 1990

Artistic Direction and Production Coordination by

Peggy Gaither

Lighting Design by

Alan Hunley

Costume Design by

Sandra Finney and Mary Thompson

Technical Direction by

Mark Boyd

Order of Performance

HULA

BAMBOO GROVE

EMPRESS DOWAGER

SLEEP STUDY

FIREWORKS

Intermission

IN CELEBRATION: THE SLEEPING BEAUTY,
1890-1990

Pause

TOY TELTALS TWO

FIREWORKS (INTERLUDE)

RED SASH DANCE

NOTICE: Please remember that smoking, photography and recordings are not permitted in the auditorium during the performance.

YOUR TICKET TO THE BEST

"The Genius That Was China"

Although the Chinese were first in countless scientific inventions, modern science actually emerged from the European Renaissance. Examine the past 800 years and how China chose to be left behind, on . . .

NOVA

Tuesdays at 7:30 p.m.

- "Rise of the Dragon" — March 13
- "Empires in Collision" — March 20
- "The Threat From Japan" — March 27
- "Will the Dragon Rise Again?" — April 3

Funded by Aloha Airlines, First Hawaiian Bank and Pacific Resources, Inc.

Trouping to China

A traveling troupe of University of Hawaii players brings mainland China its first taste of a Beijing opera—performed in English: "The Phoenix Returns to Its Nest."

TRAIN TO XI'AN
**Wednesday,
March 28
at 10:30 p.m.**



HAWAII PUBLIC TELEVISION



Huanying (Welcome)

Welcome to the 1989-90 Department of Theatre and Dance season at Kennedy Theatre.

This year we take special pride in joining with the people of Hawaii in celebration of the 200th anniversary of Chinese immigration to our state. Our theme of "China Visions on Stage" provides a framework into which plays and dances from China, America and Europe are interwoven and given a special focus and flavor. In honor of the immigrants who sought new opportunities to work, learn and create, we dedicate this unique anniversary season.

The celebration of 200 years of Chinese immigration to Hawaii is a celebration of people reaching out to one another, exploring new vistas, and sharing new experiences. This is the hallmark of a dynamic nation. This is also the hallmark of a dynamic university. We have new visions and learn new lessons by bringing the creativity of others into our Kennedy Theatre home and sharing the results with you, our valued audience.

Our *Spring Dance Concert* celebrates not only the vitality of a minority immigrant people, but also the vitality of a growing section of our department. Last year a major portion of Ethnic Dance (previously administered in the Music Department) merged with the Department of Drama and Theatre. In recognition of the dance program's unique identity, the department elected to adopt the title of the Department of Theatre and Dance. This spring, outstanding choreography of guest artists and faculty, with special emphasis on Chinese themes and styles, will highlight our program.

The final mainstage production of the year, *The Good Woman of Setzuan*, by Bertolt Brecht, will be directed by Glenn Cannon. This classic epic theatre piece is also set in China and portrays a young woman searching desperately for a means to control her economic and emotional destiny. Also, we continue a full schedule of exciting theatre and dance in the LAB Theatre.

Kennedy Theatre is the laboratory where classroom instruction is realized in practice for your enjoyment and assessment. The department wishes you an enjoyable 1989-90 season of theatre and dance in Kennedy Theatre.

Roger Long
Chair, Department of Theatre and Dance
College of Arts and Humanities

About the Performances

HULA

OLI - *Opening Chants*
KAU KA HĀLI'A I KA MANAWA
KŪ KA PŪNOHU
KE LEI MAI LA 'O KA'ULA I KE KAI

HULA PAHU- Drum Dances
HĀLAU HANAIE
A KO'OLAU AU
KAULILUA I KE ANU O WAI'ALE'ALE

Staged by **Kumu Hula Vicky Holt Takamine**

Ho'opa'a (Chanters)

CHARLENE HAZELWOOD	MOMI KAMAHELE
VERNA KUROIWA	DEVA YAMASHIRO

'Olapa (Dancers)

WENDY CABEBE	LUCY KIM 'ĀINA MOSS
CORINA CHEUNG	MIKI KE'ALOHILANI NAKASHIMA
DONNA CHOW	STACEY MAILELAULI' I NAKI
MAKALAUNA FELICIANO	DANA OLORES
SELENA FERNANDEZ	SUSAN POSTAWKO
JASMIN GALICINAO	ANNA PUNG
CHRIS GOMERA	DANIEL W. PADEKEN
JIM HANSEN	SADIE L. REANEO
JOAN HAYASHI-SMITH	KERI LYNN SAGAWA
KELLI ANN HIRATA	JILL SEKIGAWA
DORI HIRATA	TERI SKILLMAN
JULIE IEZZI	CINDY TAAM
NICOLE LEIANUHEA JOHNSON	CHRISTINA TOBIAS
KALEIKOA KAO	LYNNE WEBER
KERRI KAHAPEA	KALANI WHITTAKER
NANCY KING	CHRISTY LEE YAMASHITA
MICHELLE W.L. LEE	AARON YAMATO
EVE M. MILLER	ALISON M. YASUOKA
LEIDELE AUHEA MONIZ	
TAMMY HOKULANI YUKIE KAWAKAMI	

BAMBOO GROVE (1988)

This piece was mounted on University of Hawaii Dance students by Ms. Ku during the 1989 Chinese Bicentennial Celebration with special funding from the University of Hawaii Foundation, Center for the Arts and Humanities, and the State Foundation for Culture and the Arts. While the piece was being mounted, it was recorded in Labanotation, a system of notating dance movement, by Mary Corey from University of California Irvine. Ms. Ku was a visiting artist from Taipei, Taiwan.

Choreography by **Ming-shen Ku**

Music Composed by **Yen-Jen Sung**

Rehearsal Direction by **Olava Menczkowski**

Performers

KIMBERLY ALLEN	J. M. REBUDAL
DEBRA TOY BRESSEM	CYNTHIA SHIMABUKU
CORNELIUS CARTER	LYDIA SMITH-LENARDSON
JENNIFER ERQUIZA	DESIREE WILLIAMS
MARY JOAQUIN	

EMPRESS DOWAGER (Premiere)

This work is an artistic interpretation based on the life of the Empress Dowager Ci Xi, a regent for the child Emperor of China during the latter half of the Nineteenth Century. A concubine, who rose to the throne, she commanded great power yet was also caught in the play of human conflicts, relationships and political intrigues of court life.

Choreography by **Harriet Glass**

Poem, "Ruling From Behind the Curtain" by
Danielle So Mai Ho

Sound Score Design by **Harriet Glass**

with Music by **Wang Zheng, Daniel Glass, David Byrne, A. Lani Fand, Ryuichi Sakamoto and Cong Su**

Voice by **Elizabeth Wichmann**

Performers

AARON (BEACHES) BANUILOS
MICHAEL C.R. BLAIR
DEBRA TOY BRESSEM
CHRISTOPHER "DUCKY" LIU II
J. M. REBUDAL

SLEEP STUDY

First performed by **The Parsons Dance Company, 1987**

Choreography by **David Parsons**

Reconstruction by **Cathy McCann**

Music by **Film and the BB's**

Lighting based on design by **Howell Binkley**

Rehearsal Direction by **Judy Allen**

Performers

CORNELIUS CARTER
JENNIFER ERQUIZA (MARCH 9, 16, 18)
LISA FRY (MARCH 10, 15, 17)
GEORGE NABESHIMA
CYNTHIA SHIMABUKU (MARCH 9, 16, 18)
LYDIA SMITH-LENARDSON
DESIREE WILLIAMS (MARCH 10, 15, 17)
MIMI E. WISNOSKY

FIREWORKS (Premiere)

Many thanks to the University of Hawaii Alumnae for contributing their talents to this year's Spring Dance Concert.

Choreography by **Peggy Gaither**

Sound Score and Audio Production by **Peter Medeiros**
with Music by **Ryan Brown**

Performers

SUSAN HIRANO - BACHELOR OF ARTS (DANCE) 1986
VIVIEN LEE - MASTER OF FINE ARTS (DANCE) 1984
CHRISTOPHER "DUCKY" LIU II
OLAVA MENCZKOWSKI - MASTER OF FINE ARTS (DANCE) 1985
VICKY TAKAMINE - BACHELOR OF ARTS (DANCE ETHNOLOGY) 1987
CARLYN TANI - MASTER OF FINE ARTS (DANCE) 1989

IN CELEBRATION: THE SLEEPING BEAUTY, 1890 - 1990

1 990 is the 100th Anniversary of the premiere of The Sleeping Beauty, an enduringly enchanting ballet whose superb musical score was matched by the inspired choreography of Marius Petipa, ballet master of the Maryinsky Theater in St. Petersburg. The present tribute celebrates moments in the final wedding scene of the ballet. These moments include variations by the jewel fairies who are joined by guests and fairy-tale characters in divertissements, brought forth from a ballet-loving "audience" through the magic of the Lilac Fairy.

Music by **Peter Ilyich Tchaikovsky**
Choreography and Staging by
Sandra Hammond and **Alaine Haubert**
Scenic Design by **Joseph D. Dodd**

Performers

Lilac Fairy LISA FRY
Diamond Fairy JACQUELYN HAYS
Sapphire Fairy JENNIFER WOOD
Gold Fairy KIMBERLY ALLEN
Silver Fairy ANNE YAMAMOTO
Catalabutte, Mistress of Ceremonies BRIANNE GILCHRIST
Spanish Ladies SERA LEEFONG SOONG
MIRIAM M. YAGI
Blue Bird J. M. REBUDAL
Enchanted Princess CHRISTINA HIGA
White Cat LYDIA SMITH-LENARDSON
Puss-In-Boots CORNELIUS CARTER
Red Riding Hood CYNTHIA SHIMABUKU
Wolf AARON (BEACHES) BANUILOS
Russian Men GEORGE NABESHIMA
RYAN PANG
TEHEINA SCHRAMMEL
Cinderella TISHA LOVE
Prince Florestan MICHAEL C.R. BLAIR
Princess Aurora MIMI E. WISNOSKY

TOY TELLTALES TWO (Premiere)

David Landis, former dancer with the internationally known Mark Morris Dance Group, was a visiting Assistant Professor of Dance at University of Hawaii at Manoa in the Fall Semester of 1989.

Choreography by **David Landis**
Music by **J.S. Bach**,
Suite for Solo Cello #3 (Allemande, Courante)

Performers

DEBRA TOY BRESSEM JENNIFER ERQUIZA
CORNELIUS CARTER MIMI E. WISNOSKY

RED SASH DANCE

Original Choreography by **Jin Min**
Reconstructed and Adapted by **Judy Allen**
Music by **Cheng Yun** and **Liu Wen-Jin**

Performers

KIMBERLY ALLEN CHRISTINA TOBIAS
SARAH BRODERICK DESIREE WILLIAMS
A. LANI FAND JENNIFER WOOD
LISA FRY MELANIE YOKOYAMA

Friends of Dance

FRIENDS OF DANCE - MANOA help raise funds to support many special learning opportunities for students such as master classes by visiting "stars" of the dance world, and lectures by visiting scholars. In addition, since 1983, FRIENDS OF DANCE has helped to send 38 students to participate in important mainland festivals and conferences.

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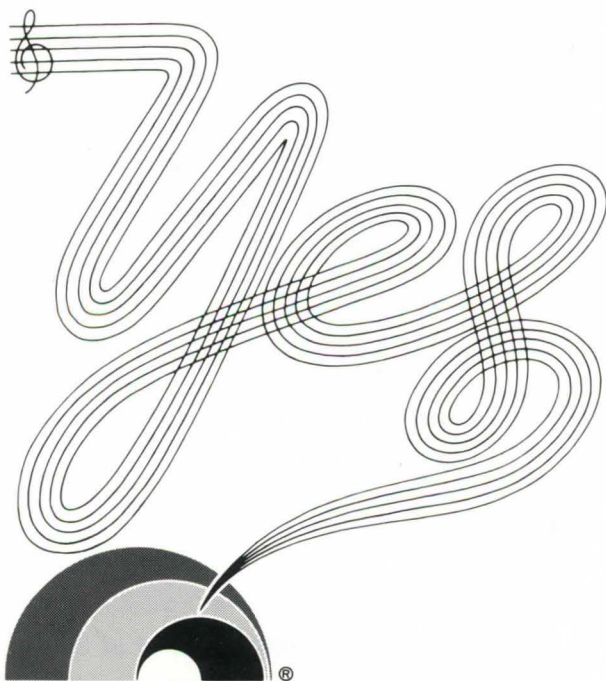


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About the Student Performers

- KIMBERLY ALLEN - is a Junior Dance major and is from Sweetwater, Tennessee.
- HANS P. ALTWEIS - is a Freshman from Detroit, Michigan, and plans to major in Theatre.
- AARON (BEACHES) BANUILOS - is a Senior pursuing a BFA in Dance. He is from Pearl City.
- MICHAEL C. R. BLAIR - is a Senior Dance major and was last seen in *The Tempest*.
- DEBRA TOY BRESSEM - has a family and is an unclassified Graduate student studying Dance.
- SARAH BRODERICK - is a Sophomore in Elementary Education and is from Honolulu.
- WENDY CABEBE - is a Senior in Hawaiian Studies and is from Wailuku, Maui.
- CORNELIUS CARTER - will graduate this spring with his MFA in Dance. He is originally from Greenville, Mississippi.
- CORINA CHEUNG - is a Senior majoring in both Marketing and Management.
- DONNA CHOW - has had careers as a teacher and librarian and has lived in Hawaii since 1969.
- JENNIFER ERQUIZA - is a Senior majoring in Dance and hopes to go on to pursue her MFA.
- A. LANI FAND - is a Sophomore born and raised in Hawaii. She plans to major in Journalism.
- MAKALAUNA FELICIANO - is a Junior studying Hawaiian Language and originally is from Kahului, Maui.
- SELENA FERNANDEZ - is a Freshman and has danced Hula since she was three. She is from Waianae.
- LISA FRY - is a Senior currently pursuing a BFA in Dance. She is from Kaneohe.
- JASMIN GALICINAO - is a Sophomore studying Dietetics and is from Honolulu.
- BRIANNE GILCHRIST - is a Sophomore in Business from Rancho Santa Fe, California.
- CHRIS GOMERA - is a Sophomore Nursing student originally from West Germany.
- JIM HANSEN - is a Graduate student from Bozeman, Montana, pursuing an MA in Geography.
- JOAN HAYASHI-SMITH - is a Graduate student in Geology and Geophysics and is from Honolulu.
- JACQUELYN HAYS - lives in Hawaii Kai and is in her first year as an unclassified Graduate student.
- CHRISTINA HIGA - is a Senior in Telecommunications and is from Pearl City.
- KELLI ANN HIRATA - is a Junior in Elementary Education and is from Honolulu.
- DORI HIRATA - is a Journalism major from Hawaii Kai.
- JULIE IEZZI - is an MA Candidate in Asian Theatre and is originally from Columbus, Ohio.
- MARY JOAQUIN - is a Senior studying Dance and English and is from Kahului, Maui.

NICOLE LEIANUHEA JOHNSON - is a Freshman from Wailuku, Maui, and is studying Elementary Education.

KALEIKOA KAE0 - is a Senior in Hawaiian Studies from Maui.

KERRI KAHAPEA - is a Senior Majoring in Anthropology and was born in Hawaii.

TAMMY HOKULANI YUKIE KAWAKAMI - is a Sophomore in Business Education and is from Pauoa, Hawaii.

NANCY KING - is an unclassified Graduate student and is from Honolulu.

MICHELLE W. L. LEE - is a Junior pursuing Secondary Health Education and is from Honolulu.

CHRISTOPHER "DUCKY" LIU II - is a Sophomore in Dance and is from Wahiawa.

TISHA LOVE - is a Freshman majoring in Dance and is from Honolulu.

EVE M. MILLER - is a Junior majoring in Speech and is from Lincoln, Nebraska.

LEIDELE AUHEA MONIZ - is a Freshman studying Occupational Therapy and is from Pukalani, Maui.

LUCY KIM 'AINA MOSS - is an unclassified Graduate student and is from Honolulu.

GEORGE NABESHIMA - is a Senior majoring in Geography and is from Honolulu.

MIKI KE'ALOHILANI NAKASHIMA - is a Sophomore majoring in Hawaiian Studies and is from Wailuku, Hawaii.

STACEY MAILELAULI' I NAKI - is a Graduate student in Education and is from Aiea.

DANA OLORES - is a Junior from Kekaha, Kauai, and has studied Hula for 24 years.

DANIEL W. PADEKEN - is a Sophomore majoring in Journalism and is from Waianae.

RYAN PANG - is a Junior from Mililani majoring in Communications.

SUSAN POSTAWKO - is studying Hula at UHM and is a Research Associate in Planetary Sciences.

ANNA PUNG - is seeking a degree in Speech. She is from Honolulu.

SADIE L. REANEO - is a Freshman from Pearl City. Her major is Counselling.

J. M. REBUDAL - is a Senior in Dance from Honolulu.

KERI LYNN SAGAWA - is a Senior majoring in Elementary Education and is from Honolulu.

TEHEINA SCHRAMMEL - is a Senior majoring in Science and is from Honolulu.

JILL SEKIGAWA - is an undergraduate Freshman from Ewa Beach.

CYNTHIA SHIMABUKU - is a Senior majoring in Dance. She was born in Japan but now lives in Aiea.

TERI SKILLMAN - is an unclassified Graduate student and is originally from Louisville, Kentucky.

LYDIA SMITH-LENARDSON - is a Senior majoring in Dance. She is originally from Palau.

SERA LEEFONG SOONG - is a Sophomore and is originally from Malaysia.

CINDY TAAM - is a Junior majoring in Travel Industry Management and is from Honolulu.

CHRISTINA TOBIAS - is a Senior studying Dance Ethnology and is originally from Denver, Colorado.

LYNNE WEBER - is a Graduate student pursuing Asian Theatre and was recently seen in *Yu Tangchun*.

KALANI WHITTAKER - is a Junior in Hawaiian Languages from Honolulu.

DESIREE WILLIAMS - is a Senior pursuing a BFA in Dance and is originally from Cape Town, South Africa.

MIMI E. WISNOSKY - is an unclassified Graduate student and is from Honolulu. She has a degree in Communications.

JENNIFER WOOD - is a Sophomore majoring in Liberal Arts and is from Honolulu.

MIRIAM M. YAGI - is a Senior majoring in Dance and is originally from Louisville, Kentucky. She lived 16 years in Japan.

ANNE YAMAMOTO - is a Junior majoring in Political Science and is from Honolulu.

CHRISTY LEE YAMASHITA - is a Senior majoring in Accounting and is from Waimanalo.

AARON YAMATO - is a Junior majoring in Psychology and is from Hawaii.

ALISON M. YASUOKA - is a Freshman from Honolulu. She also works as a hairstylist.

MELANIE YOKOYAMA - is an unclassified Graduate student and also teaches part-time in Kaneohe.

COMING SOON



MFA/BFA Dance Concert

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Stage Managers: Beth Casper and Mary Joaquin
Associate Technical Director: Gerald Kawaoka
Light Board Operator: Maria Liu
Sound Board Operator: Sonya Shigemura
Running Crew: James White, R. Reiko Ho
Set Construction: Beth Casper, Karen Hoffman, Alan Hunley, Nathan "Gaffer" Lee, Lawrence D. Lessard, Tony Rizzi, M. Cory Welch, Members of Theatre 101 and 240
Costume Shop Manager/Cutter: Mary Thompson
Costume Construction: Barbara Auzias de Turenne, Holly A. Blumner, Lani Chang, Charlotte Hare, Kalei Holt, Nancy King, Janet Mikealson, Linda Yara, Members of Theatre 101
Special Dance Assistant: Jann Keegan
Publicity Director: Matt Daly
Publicity Assistant: David McDowell
Poster Design and Staff Graphic Designer: Kevin Wilson
Poster Photo: Malcolm Mekaru
Program Consultant: Billie Ikeda, Center for Instructional Support
Original Season Brochure Artwork: Liu Dan
Season Brochure Designer: Mike Tamaru
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Acknowledgements

Tantalus Bamboo, Carrie of Celebrity Tuxedos, Dick Criley, Friends of Dance-Manoa Board Members, June Gibson, Don Hallock, Elena King (University of Iowa), Francis Leung, Elizabeth Lambert, Karen Miyake, Alan Trubitt, Rosie Wang and Marcia Wong.

Department of Theatre and Dance College of Arts and Humanities University of Hawaii at Manoa

Faculty

Roger A. Long, *Chair*, Asian Theatre, Acting
Judy Allen, Director of Dance, Modern Dance, Dance Composition
Valerie Bergman, Visiting Faculty, Modern Dance, Choreography
Mark Boyd, Technical Theatre, Lighting
James Brandon, Asian Theatre
Glenn Cannon, Acting, Directing, TV/Film
Dennis Carroll, Film, Playwriting, Theory
Joseph D. Dodd, Director of Theatre, Scenic Design
Sandra Finney, Costume Design, Director of Undergraduate Studies
Peggy Gaither, Modern Dance, Dance Composition
Sandra Hammond, Ballet, Dance History
Tamara Hunt, Director of Graduate Studies, Director of Children's Theatre, Creative Drama, Puppetry
Terence Knapp, Acting, Directing, Voice
Edward A. Langhans, Professor Emeritus, Theatre History, Research
Liu Youlan, Visiting Faculty, Chinese Dance
Olava Menczkowski, Modern Dance
Shen Fuqing, Visiting Faculty, Music (Beijing Opera Techniques)
Shen Xiaomei, Visiting Faculty, Acting (Beijing Opera Techniques)
Judy Van Zile, Dance Ethnology
Juli Thompson, Dramatic Literature, Theory, Directing
Elizabeth Wichmann, Director of Asian Theatre, Asian Theatre, Directing
Zhu Hongfa, Visiting Faculty, Acting (Beijing Opera Techniques)

Staff

Gerald R. Kawaoka, Theatre Technician
Marty Myers, Theatre Manager
Terri Roberts, Stenographer
Nancy Takel, Secretary
Mary T. Thompson, Costume Shop Manager

Lecturers

Allen Cole, Acting; **David Furumoto**, Kabuki Acting;
Harriet Glass, Dance; **Alaine Haubert**, Dance;
Jacqueline Kellett, Creative Movement; **Takashi Koshi**, Dance Accompanist; **Wayne H. Mendoza**, Dance; **Bob Myers**, Dance Accompanist; **Yoshimo Nakasone**, Dance;
Gertrude Y. Tsutsumi, Kabuki Acting; **Leigh R. Simmerer**, Dance Accompanist; **Eric Schank**, Dance Accompanist

Graduate and Special Assistants

Holly Blumner, **Cornelius Carter**, **Matt Daly**, **Erny Figueroa**, **Charlotte Hare**, **Sherwood Xuehua Hu**, **Karen Hoffman**, **Jian Hong Kuo**, **Lawrence Lessard**, **Cathee J. Mang**, **Katherine M. Mezur**, **Sharon R. Oppenheimer**, **Mary D. Parham**, **Tony Rizzi**, **Sharon Rowe**, **Vidhu Singh**, **Stuart Smith**, **Kevin Wesley**, **Bruce Wilson**